

Tone 1

Glory be...now and forever

Glory be to the Fa - ther and to the Son and to the Ho - ly Spi - rit
now and for ever and ev - er A - men.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note.

Prokimenon - Psalm 32 (33)

Let Your mer - cy, O Lord, be up - on us as we have hoped in You.

The musical notation is on a single staff in G major, marked with a '3' above the staff. It features a melodic line with a mix of quarter, eighth, and sixteenth notes, including some slurs and a final half note.

Verse: Rejoice in the Lord, O you just; praise befits the righteous.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is on a single staff in G major, marked with a '4' above the staff. It features a melodic line with a mix of quarter, eighth, and sixteenth notes, including some slurs and a final half note.

Alleluia verses - Psalm 17 (18): God gives me vindication, and has subdued peoples under me.

Making great the salvation of the king and showing mercy to His anointed, to David, and to His posterity for ever.